

The Lake Isle of Innisfree

For Bill

W. B. Yeats

Understated (♩ = 60)

STEF CONNER

SOPRANO

ALTO

TENOR

BASS

I will a - rise and go now I will a -

I will a - rise and go now I will a -

I will a - rise and go now I will a -

I will a - rise and go now I will a -

Detailed description: This block contains the vocal parts for Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for Bass which has a bass clef). The music is in G major (one sharp) and 3/4 time. The lyrics are 'I will a - rise and go now I will a -'. Dynamics are marked as *pp* (pianissimo) and *mp* (mezzo-piano). There are slurs over the phrases 'I will a - rise' and 'and go now'. A large 'PERUSAL COPY' watermark is overlaid diagonally across the page.

For rehearsal only

Piano

Detailed description: This block contains the piano accompaniment for the piece. It is written on a grand staff with a treble and bass clef. The music is in G major and 3/4 time. The piano part provides a harmonic and rhythmic foundation for the vocal lines.

9 *mf* *mp* *pp* *p* *mp*

S. *mf* *mp* *pp* *p* *mp*

A. *mf* *mp* *pp* *p* *mp*

T. *mf* *mp* *pp* *p* *mp*

B. *mf* *mp* *pp* *p* *mp*

Pno.

- rise _____ and go now _____ go now _____ And go to In-nis - free,

rise _____ and go now _____ go now _____ And go to In-nis- free,

rise _____ and go now _____ go now _____ And go to In-nis- free,

rise _____ and go now _____ go now _____ And go to In-nis- free,

16 *p* *mp* *pp* *pp* *p* *mp* *pp*

S. *pp* *p* *mp* *pp*

A. *pp* *p* *mp* *pp*

T. *pp* *p* *mp* *pp*

B. *pp* *p* *mp* *pp*

Pno.

— And a small cab-in build there, — Of clay and wat-tles — made:

— And a small cab-in build there, — Of clay and wat-tles — made:

— And a small cab-in build there, — Of clay and wat tles — made:

— And a small cab-in build there, — Of clay and wat tles — made:

21 $\text{♩} = 46$

mp

S. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Nine__ bean-rows will I have there, a hive for the hon-ey bee;__

A. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Nine__ bean-rows will I have there, a hive for the hon-ey bee;

T. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Nine__ bean-rows will I have there, a hive for the hon-ey bee;

B. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Nine__ bean-rows will I have there, a hive for the hon-ey bee;

Pno. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

24 *mf* **poco rit.** $\text{♩} = 30$ $\text{♩} = 50$ $\text{♩} = 76$ *f* unis.

S. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 And__ live a - lone__ in the bee - loud_ glade. And__

A. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 And__ live a - lone__ in the bee - loud_ glade. And__

T. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 And__ live a - lone__ in the bee - loud_ glade.

B. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 And__ live a - lone__ in the bee- loud_ glade.

Pno. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

poco rit. ♩ = 60

27

S. *p* *mp* *pp* *pp*
 I shall have some peace there, for peace comes drop-ping slow,

A. *p* *p* *pp*
 I shall have some peace there, for peace comes drop-ping slow

T. *p* *p* *pp*
 I shall have some peace there, for peace comes drop-ping slow

B. *p* *p* *pp*
 I shall have some peace there, for peace comes drop-ping slow

Pno.

poco rit. ♩ = 50

31

S. *mp* *mf* *pp* *p*
 Drop-ping from the vales of the morn-ing to where the cric ket sings There

A. *mp* *mf* *pp* *p*
 Drop-ping from the vales of the morn-ing to where the cric ket sings There

T. *mp* *mf* *pp* *p*
 Drop-ping from the vales of the morn-ing to where the cric ket sings There

B. *mp* *mf* *pp* *p*
 Drop-ping from the vales of the morn-ing to where the cric ket sings There

Pno.

35

S. *mp* *mf* *p*
 mid - night's_ all a - glim - mer, and moon's a pur - ple glow, glow,

A. *mp* *mf* *p*
 mid - night's_ all a - glim - mer, moon's a pur - ple glow,

T. *mp* *mf* *p*
 mid - night's_ all a - glim - mer, and moon's glow,

B. *mp* *mf* *p*
 mid - night's_ all a - glim - mer, moon's glow

Pno.

37

S. *pp*
 of the lin-net's wings_ And_ eve - ning full_ of the lin-net's wings_

A. *pp*
 And_ eve-ning full of the lin net's_ wings.

T. *pp*
 And_ eve - ning full of the lin-net's wings.

B. *pp*
 And_ eve - ning full of the lin-net's wings.

Pno.

♩ = 60

39

S. *pp* *mp* *pp* *p*
 I will a - rise and go now For al-ways night and

A. *pp* *mp* *pp* *p*
 I will a - rise and go now For al-ways night and

T. *pp* *mp* *pp* *p*
 I will a - rise and go now For al-ways night and

B. *pp* *mp* *pp* *p*
 I will a - rise and go now For al-ways night and

Pno.

♩ = 56

46

S. *pp* *mp* *p < mp* *pp* *p*
 day I hear the lake wat-er lap-ping With low sounds by the shore; While I

A. *pp* *mp* *p < mp* *pp* *p*
 day I hear the lake wat-er lap-ping With low sounds by the shore; While I

T. *pp* *mp* *p < mp* *pp* *p*
 day I hear the lake wat-er lap-ping With low sounds by the shore; While I

B. *pp* *mp* *p < mp* *pp* *p*
 day I hear the lake wat-er lap-ping With low sounds by the shore; While I

Pno.

51

S. *mp* stand on the road-way, or on the pave ments grey, *pp*

A. *pp* stand on the road, *(pp)* or on the pave-ments grey, *ppp* *p* I

T. *mp* stand on the road-way, or on the pave ments grey, *pp*

B. *mp* stand on the road, *pp* or on the pave-ments grey, *p* *pp* *p* I

Pno.

molto rall.

54

S. I hear it in the deep heart's core.

A. I hear it in the deep heart's core.

T. I hear it in the deep heart's core.

B. hear it in the deep heart's core.

Pno.

pp *ppp* *pp* *ppp* *pp* *ppp*

3 3 3 3 3 3