

# Ice

STEF CONNER

**Solo**  
warm, gentle

*mp* *mp*

S. 1 "Is mīn mō - dor mæg - ða cyn - nes þæs dēo - re - stan

S. 2

S. 3

S. 4

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

B. 1  
B. 2, B. 3



2nd time only

*mf*

5

S. 1 *mf*  
 Īs \_\_\_\_\_ byp of - er - ceald, un - ge - me - tum \_\_\_\_\_

S. 2 *p* *pp* *p* *p* *mp* *p*  
 /i/ \_\_\_\_\_ byp \_\_\_\_\_ /i/ \_\_\_\_\_ ĩs \_\_\_\_\_ byp of -

S. 3 *pp* *p* *mp* *pp*  
 \_\_\_\_\_ /i/ \_\_\_\_\_ /i/ \_\_\_\_\_ ĩs \_\_\_\_\_ byp o... \_\_\_\_\_

S. 4 *p* *mp* *p* *mp* *p* *mp*  
 byp \_\_\_\_\_ /i/ \_\_\_\_\_ ĩs \_\_\_\_\_ byp o... \_\_\_\_\_

A. 1 *p* *p* *mp* *p*  
 \_\_\_\_\_ /i/ \_\_\_\_\_ ĩs \_\_\_\_\_ byp \_\_\_\_\_ /i/ \_\_\_\_\_

A. 2 *p* *p* *pp* *p* *p* *mp* *pp*  
 \_\_\_\_\_ /i/ \_\_\_\_\_ /i/ \_\_\_\_\_ /i/ \_\_\_\_\_ ĩs \_\_\_\_\_

A. 3 *p* *mp* *p* *pp* *p*  
 \_\_\_\_\_ ĩs \_\_\_\_\_ byp \_\_\_\_\_ /i/ \_\_\_\_\_ /i/ \_\_\_\_\_ ĩs \_\_\_\_\_

T.



♩ = 60

12

S. 1 *mp* "Is \_\_\_\_\_ mīn mō - dor *pp*

S. 2 *mp* "Is \_\_\_\_\_ mīn mō - dor *pp*

S. 3 *mf* "Is mīn mō - dor mæg - ða cyn - nes þæs *mp* *mf* *f* *mf*

S. 4 *mp* "Is \_\_\_\_\_ mīn mō - dor *pp*

A. 1 *mp* "Is \_\_\_\_\_ mīn mō - dor *pp*

A. 2 *mp* "Is \_\_\_\_\_ mīn mō - dor *pp*

A. 3 *mp* "Is \_\_\_\_\_ mīn mō - dor *pp*

The musical score is written for seven voices, labeled S. 1 through S. 4 and A. 1 through A. 3. The time signature is 4/4, and the tempo is marked as ♩ = 60. The key signature has two flats (B-flat and E-flat). The lyrics are: "Is \_\_\_\_\_ mīn mō - dor mæg - ða cyn - nes þæs". The lyrics are distributed across the staves: S. 1, S. 2, S. 4, A. 1, and A. 2 have "Is \_\_\_\_\_ mīn mō - dor"; S. 3 has "Is mīn mō - dor mæg - ða cyn - nes þæs". Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A large watermark "PERUSAL COPY" is overlaid diagonally across the page.

16

*p* < *mf*

S. 1  
Is mīn mō - dor doh - tor mīn ēac - -

*p* < *mf* > *p*

S. 2  
Is mō... do..." ēac - -

*mp* 3

S. 3  
dēo - re - stan þæt is doh - tor mīn..."

*p* < *mf* > *p*

S. 4  
Is mīn mō - dor doh - - tor mīn /e/

*p* < *mf* > *p*

A. 1  
Is mīn mō... doh - - - tor mīn - (n)"

*p* < *mf* > *p*

A. 2  
Is mīn mō... doh - - - tor mīn - (n)"

*p* < *mf* > *p*

A. 3  
Is mīn mō - dor doh - - - tor mīn"

### Incantation

♩ = 69

f. cymb. resume, as previously

S. 1

- en up - lo-den... Is byp

f. cymb. resume, as previously

S. 2

- en up - lo-den... /i/ byp

f. cymb. resume, as previously

S. 3

is byp /i/

f. cymb. resume, as previously

S. 4

/i/ /i/ /i/ /i/

f. cymb. resume, as previously

A. 1

/i/ is /i/ is

f. cymb. resume, as previously

A. 2

/i/ is /i/ /i/

f. cymb. resume, as previously

A. 3

/i/ /i/ is byp

drone: stagger breathe, with onsets on crotchet beats + finger cymbals ad lib., on crotchet or quaver beats

T.

/i/

rit. . . . .

24

S. 1 *mf* *mp* *p* *pp*  
 Īs byþ of - er ceald, byþ of - er-ceald,

S. 2 *mf* *mp* *mp* *pp* *p* *f*  
 byþ Īs byþ of - er - ceald, /i/

S. 3 *mp* *p* *mp* *p* *mp* *f*  
 Īs byþ o... byþ o... /i/

S. 4 *p* *p* *mp*  
 /i/ byþ o... /i/

A. 1 *mp* *p* *pp* *f*  
 byþ /i/ Īs /i/

A. 2 *p* *mp* *pp* *mp* *mf* *p* *f*  
 /i/ Īs byþ o... /i/

A. 3 *pp* *pp* *p* *p*  
 /i/ /i/ Īs /i/

T. *f*



In wonder...

♩ = 50

28 *p*(sub.) *mp* *p*

S. glis - naþ\_ glæs - hlüt - tur\_ gim - mum\_ ge - lī - cust;

A. *p*(sub.) *mp* *p*  
glis - naþ\_ glæs - hlüt - tur\_ gim - mum\_ ge - lī - cust;

T. *p*(sub.) *mp* *p* T. 1, solo  
glis - naþ\_ glæs - hlüt - tur\_ gim - mum\_ ge - lī - cust; Wiht

B. *p* *mp* *p*  
glis - naþ\_ glæs - hlüt - tur\_ gim - mum\_ ge - lī - cust;

♩ = 69 Dark tales in a circle of light

32 *p* *mp* *p*

S. gim - mum\_ ge - lī - cust;

A. *mp* *p*  
gim - mum - (m) cu... /a/ - - /n/

T. 1 Bardic; animated *mf* *f*  
cwōm\_ æf - ter wē - ge wræt - lī - co lī - þan;\_

T. 2 *mp* *p*  
gim - mum\_ ge - lī - cust; /a/ - - /n/

T. 3 *mp* *p*  
gim - mum\_ ge - lī - cust; /a/ - - /n/

B. *mp* *p*  
gim - mum\_ ge - lī - cust; /a/ - - /n/

37

S. 1  
S. 2

S. 3  
S. 4

A.

T. 1

T. 2  
T. 3

B.

*mf* *pp* *mp*

*mf* *pp* *mp*

*mf* *p* *mp* *pp* *mp*

*mf* *p* *mp* *pp* *mp*

cȳm- (m) cleo-(o...)

cȳm - liċ frōm ċĕo - le... cleo-po - de tō lon-de... hlīn - sa - de... hlū - de,

cȳm - liċ frōm ċĕo - le... cleo-(o...) hlū...

cȳm- (m) cleo-(o...) hlū...

40

S. 1  
S. 2

S. 3  
S. 4

A.

T. 1

T. 2  
T. 3

B.

*pp* *p* *pp* *f*

*pp* *p* *pp* *p* *f*

*ppp* *p* *pp* *f*

*f* *f*

*mf* *p* *p* *f*

*mf* *p* *f*

/e/ /e/

/n/ /e/

/n/ /e/

hleah-tor wæs gry - re - liċ eg - es - ful on ear - de...

hle... /e/

hle... /e/

44

S. 1 *pp* *mf*  
byþ of

S. 2 *mf* *pp* *mf*  
/e/ byþ of

S. 3 *mf* *mf* *p* *mf* *mp* *f*  
/e/ /i/ /i/ īs

S. 4 *mf* *pp* *mf* *mp* *f*  
/e/ /i/ /i/ īs

A. 1 *mf* *mf* *p* *mf* *p* *f*  
/e/ /i/ /i/ /i/

A. 2 *mf* *mf* *f*  
/e/ /i/ īs

A. 3 *mf* *mf* *mp* *f*  
/e/ /i/ /i/

T. *ff* *mf* *mf* *mf* *f*  
Ecg-e wāron scear-pe īs īs

B. *f* *mp* *mf* *f*  
/e/ byþ

rit. . . . . ♩ = 50

48 *f*

S. 1 *f* *mp* (Db)

S. 2 er - ceald, un - ge-me-tum sli - dor; glis-nap\_

S. 3 *f* *mp*

S. 4 of - er - ceald, un - ge-me-tum sli - dor; glis-nap\_

A. *f* *mp*

A. of - er - ceald, un - ge-me-tum sli - dor; glis-nap\_

T. 1 *f* *mf* *f* *mp*

T. 1 of - er - ceald, un - ge-me-tum sli - dor; glis-nap\_

T. 2 *f* *mf* *f* *mp*

T. 3 of - er - ceald, un - ge-me-tum sli - dor; glis-nap\_

B. *f* *mp* (Gb)

B. of - er - ceald, un - ge-me-tum sli - dor; glis-nap\_

Detailed description: This is a musical score for six voices, labeled S. 1, S. 2, S. 3, S. 4, A., T. 1, T. 2, T. 3, and B. The score is written in a single system with multiple staves. The lyrics are: "er - ceald, un - ge-me-tum sli - dor; glis-nap\_". The music features various dynamic markings including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions such as "rit." (ritardando) and a tempo marking "♩ = 50". The score includes a large diagonal watermark that reads "PERUSAL COPY".

53

S. 1  
S. 2

*mf* *mp* *pp*

glæs-hlüt-tur      ðim - mum      ðe - lī - cust;      ðim - mum      ðe - lī - cust;

S. 3  
S. 4

*mf* *mp* *pp*

glæs-hlüt-tur      ðim - mum      ðe - lī - cust;      ðim - mum      ðe - lī - cust;

A.

*mf* *mp* *mf* *mp* *pp*

glæs - hlū...      ðim - mum      ...lī - cust;      ðim - mum      (m) —

T. 1

*mf* *mf* *mp* *mp* *mf*

glæs-hlüt-tur      ðim - mum      ðe - lī - cust;      wæs hīo      he - te - grim

T. 2  
T. 3

*mf* *mp* *mf* *mp* *pp*

glæs - hlū...      ðim - mum      ðe - lī - cust;      ðim - mum      ðe - lī - cust;

B.

*mf* *mp* *pp*

glæs-hlüt-tur      ðim - mum      ðe - lī - cust;      ðim - mum      ðe - lī - cust;

58 *p* *pp*

S. *p* *pp*  
 ġim - mum\_ ġe - li - - co...

A. *p* *pp*  
 ġim - mum\_ ġe - lī - - cost

T. 1 *mf* *mf* *ff*  
 8 hil - detōsāe - ne, bi - ter bi - ter bea - do - weor - ca bi - i - ter

T. 2 *p* *mf* *f*  
 8 ġim - mum bi - ter bea - do - weor - ca.

T. 3 *p* *pp*  
 8 ġim - mum lī - - cust;

B. *p* *pp*  
 ġim - mum lī - - cu...

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♩ = 69

62

S. 1  
S. 2

*mf* *f* *p*

wæs hīo\_ he - te - grim\_ tō sǣ - ne,

S. 3  
S. 4

*mf* *p*

hil - de\_ tō sǣ - ne,

A.

*mf* *p*

hil - de\_ tō sǣn - (n...)\_

T. 1

8

*f*

bea - do-weor-ca bea - do - weor-ca.

T. 2

8

*f*

bea - do - weor-ca.

T. 3

8

*mf* *p*

hil - de\_ sǣn - (n...)\_

B.

*mf* *p*

hil - de\_ sǣ - ne,

PERUSAL COPY





Senza Misura

I

← c. 5" → | ← c. 6-8" →

69 *mf* *pp* (sub.) breathe ad lib.

S. 1  
S. 2 /o/

S. 3 *mf* *pp* /o/ /o/ mægða cynnes  
is mīn mōdor

S. 4 pas dēorestan is min modor  
/m/ /o/ is byþ oferceald

"drone cloud" - mostly a drone on /o/ vowel, but decorated with given phrases, sung on A or whispered:

A. 1 *mf* *pp* /o/ /o/ mægða cynnes  
is mīn mōdor  
pas dēorestan is min modor  
/m/ /o/ is byþ oferceald

A. 2 *mf* *pp* (sub.) *mp* *mp*  
whispered: echoing A. 3  
is mīn mō - dor "Is mīn\_

A. 3 *mf* *pp* (sub.) *mf*  
responding to T. Solo  
"Is mīn\_ mō- dor..."

T. 1 Soloistic, rising above the texture  
*mf* *mp*  
ne bond! Sæg - de sea-ro-craeft-ig ymb hy - re sylf-re ge sceaft...

T. 2 *pp* "drone cloud" - see below\* alternate between this box and drone cloud ad lib.  
/o/ gimmum gēlicust  
glisnaþ glæshlúttur un-ge-me-tum sli-dor

T. 3 *mf* *pp* (sub.) gēlicust /o/  
is byþ oferceald  
glisnaþ glæshlúttur /o/ gimmum gēlicust

B. *pp* (sub.) *mf*  
gimmum /o/ is byþ oferceald  
glisnaþ glæshlúttur  
/o/ gimmum gēlicust /o/  
unġemetum slidor is

\* "drone cloud" - mostly a drone on /o/ vowel, but decorated with given phrases, sung on drone notes (basses occasionally move to E), or whispered.

II ← c. 8-10" → III ← c. 6-7" →

70

S. 1  
S. 2  
in your own time; don't coordinate  
*p* /o/ \_\_\_\_\_ repeat ad lib. *ppp*

S. 3  
*p* (not every time) repeat ad lib. *ppp*  
is\_ mīn mō - dor\_ īs\_ is\_ mīn mo - do..

S. 4  
*p* (not every time) repeat ad lib. *ppp*  
īs byþ\_ mīn mō dor mīn mō...

A. 1  
after cond. cue, finish your phrase, then come to rest on /o/ *ppp*

A. 2  
"drone cloud" - mostly a drone on /o/ vowel, but decorated with given phrases, sung on A  
*pp* /o/ /o/ /o/ is mīn mōdor pas deōrestan after cond. cue, finish your phrase, then come to rest on /o/ *ppp*  
mo dor..." mægða cynnes /o/ min modor /o/

A. 3  
overlapping A. 2 whispered (slowly) *mp* *ppp*  
mæg - ða cyn - nes is mīn mō - dor, mīn mō...

T. 1  
*pp* alternate between boxes ad lib. in your own time, after cue *p* *mp* *ppp*  
/o/ gimumm gēlicust /o/ glisnaþ glæshlúttur un gē me tum sli dor un gē me tum sli - do...

T. 2

T. 3  
in your own time, after cue *ppp*  
/o/ \_\_\_\_\_

B.  
*ppp* independently come to rest on /o/ of "slidor" or "oferceald", after cue  
/o/ \_\_\_\_\_

♩ = 69

rit. . . . . ♩ = 60

71

S. 1 *f* *pp* *mp* *p* *ppp*  
 S. 2 flör for - ste ge - wo...

S. 3 *p* *pp* *mp* *p*  
 S. 3 flör for - ste ge - wor - uht,

S. 4 *f* *mp*  
 S. 4 ge - wor - uht,

A. 1 *f* *mp* *pp* *ppp*  
 A. 1 flör for... ge - wo...

A. 2 *p* *pp* *mp*  
 A. 2 flör for... ge - wor - uht,

A. 3 *f* *mp* *pp* *ppp*  
 A. 3 flör for... ge - wo...

T. 1 *f* *p* *mp*  
 T. 1 flör for - ste

T. 2 *p* *mp*  
 T. 2 flör for - ste wor - uht,

T. 3  
 T. 3 for - ste ge - wor - uht,

B. *f* *ppp*  
 B. wo...

Senza Misura

← c. 5" → I ← c. 10 - 12" →

breathe ad lib.

76

S. 1 *p* *pp* /o/

S. 2 follow S. 3 *p* /o/ *mp* /o/

S. 3 *p* /o/ follow S. 4 *mp* /o/ come to rest on Eb just after S. 2 comes to rest on F...

S. 4 just after cue *mp* /o/

A. 1 *mf* lead A. 2 & A. 3 *mf* flör for - ste

A. 2 (follow Peyee) *pp* /o/ *mf* flör for - ste

A. 3 *mf* flör *f* for - ste

T. 1 follow T. 2 *p* /o/ (cresc. after altos "forste")

T. 2 just after cue *p* /o/ (cresc. after altos "forste")

T. 3 in your own time; breathe ad lib. *pp* /o/ (cresc. after altos "forste")

B. breathe ad lib. (B.1 joins B.2 drone ad lib.)

II ← c. 9 - 10" →

76

follow S. 2  
*mf* *p* *f*

S. 1  
fæ - ger fæ - ger

follow S. 3  
*mp* *mf* *mp* *f* *f*

S. 2  
fæ - ger /fa/ fæ - ger

follow alto "fæger"  
*mp* *mf* *f*

S. 3  
fæ - ger fæ - ger

*mp* *mf* come to rest on C: *f* *f*

S. 4  
/a/ fæ - ger

*mf* *mp* *f*

A. 1  
fæ - ger /fa/ /fa/ fæ - ger

*mf* *mp* *f*

A. 2  
fæ - ger /fa/ fæ - ger

*mf* *mp* *f*

A. 3  
fæ - ger /fa/ fæ - ger

*mp* *mf* *ff*

T. 1  
/a/ fæ - ger

*mp* follow T. 1 *mf* *ff*

T. 2  
/a/ fæ - ger

*mp* not deliberately sung together (follow altos) *p* *p* *ff*

T. 3  
fæ - ger /fa/ fæ - ger

(follow altos) *p* *p* *ff*

B.  
/fa/ fæ - ger fæ - ger

78

S. 1  
*pp*  
 an-sȳ-ne.

S. 2  
*pp*  
 an-sȳ-ne.

S. 3  
*pp* *ppp*  
 an-sȳ-ne. [a]

S. 4  
*p* *pp* *p*  
 an-sȳ-ne. /e/

A. 1  
 an-sȳ-ne.

A. 2  
*ppp*  
 an-sȳ-ne. [a]

A. 3  
*mp*  
 an-sȳ-n...

T. 1  
*mp* *mf* *pp*  
 8 an-sȳ-ne... sæg - de sea-ro - cræf-tig̃ ymb\_ hy-re syl-fre-ge scaft /n/

T. 2  
*mp* *mf* *p*  
 8 an-sȳ-ne... sæg - de sea-ro - cræf-tig̃ /n/

T. 3  
*mp* *p* *pp*  
 8 an-sȳ-n... /n/ /n/

B.  
*mp* *p* *pp*  
 an-sȳ-n...

## Reflective

♩ = 60

rit. . . . .

83 *mp*

S. 1 *mp* *mf* *mp*  
 "Is mīn mō - dor mæg - ða cyn - nes þæs dēo - re - stan þæt is

S. 2 *pp* *mp*  
 is mīn mō - dor

S. 3

A. 2 *p*  
 mæg - ða cyn - nes dēo - re - stan

T. *ppp*

B. *ppp*

♩ = c. 40      a tempo (♩ = 60)

88

f. cymb. ad lib.

S. 1

— doh - tor\_ mīn" —

f. cymb. ad lib.

S. 2

*pp*

f. cymb. ad lib.

S. 3

doh - tor mīn

/i/

f. cymb. ad lib.

S. 4

doh - tor mīn

/i/

/i/

A. 1

f. cymb. ad lib.

*pp*      *ppp*

/i/

/i/

A. 2

f. cymb. ad lib.

*pp*      *ppp*

/i/

/i/

A. 3

f. cymb. ad lib.

*mp*

3      3

"ēa - cen\_ up - lo - den; swa þæt is



rit. . . . .

92

S. 3 *pp* *ppp*  
/i/ /i/

S. 4 *ppp* *pp*  
/i/ on eal - ra lon - da ge -

A. 1 *p*  
fir - um on fol - ce, þæt sēo on fol - dan sceal

A. 2 *pp* *ppp* *ppp*  
/i/ /i/ /i/

A. 3 *ppp*  
æ l - dum cūþ, /i/

♩ = 40

95

S. 3 *ppp*  
/i/

S. 4 *ppp*  
hwām

A. 1 *ppp* *pppp*  
/i/ is

A. 2 *pppp*  
is

A. 3 *pp* *ppp*  
lis - sum stōn - dan.