

I Syng of a Mayden

For Graham Bier and Reading Choral Society

Anon., 15th Century

Stef Conner

Reverent

♩ = c. 60

SOPRANO *p* *mf* *mf*
I syng of a may-den that is make-les, Kyng of al-le

ALTO *p* *mf* *mf*
I syng of a may-den that is make-les, Kyng of al-le

TENOR *p* *mf* *mf*
I syng of a may-den that is make-les, Kyng of al-le,

BASS *p* *mf* *mf*
I syng of a may-den that is make-les, Kyng of al-le

Piano or Organ *p* *mf*
For rehearsal only

5

S. *p* *f*
kyng-es To her so-ne sche ches. Kyng of al-le

A. *p* *f*
kyng-es To her so-ne sche ches. Kyng of al-le

T. *p* *f*
kyng of al-le kyng-es To her son-ne sche ches. Kyng of al-le

B. *p* *f*
kyng-es To her son-e sche ches. Kyng of al-le

Pno. *p* *f*

9

S. *p*
kyng - es To her son ne sche ches. He cam al - so

A. *p*
kyng - es To her son ne sche ches. He cam al - so

T. *p*
kyng - es To her son ne sche ches. He cam

B. *p*
al - le kyng es To her son-ne sche ches. He cam al - so

Pno. *p*

13

S. *pp* *mp* *mf* *mp* *mf*
styl le, Ther his mod - er was, As dew in Ap

A. *ppp* *mp* *mf* *mp* *mf*
styl le, so styl-le, Ther his mod er was, As dew in Ap

T. *pp* *mp* *mf* *mp* *mf*
al - so styl-le, Ther his mod-er was, As dew

B. *pp* *mp* *mf* *mp* *mf*
styl le, Ther his mod - er was, As dew in Ap

Pno. *ppp* *mp* *mf* *mp* *mf*

17

S. *p* *mp* *non dim.*
 ryl - le That fal - lyth on the gras. I

A. *p* *mp* *non dim.*
 ryl - le That fal - lyth on the gras. I

T. *p* *mp* *non dim.*
 in Ap - ryl - le fal - lyth on the gras. I

B. *mp* *non dim.*
 ryl - le, That fal - lyth on the gras. I

Pno. *p* *mp* *p*

20

S. *f* *mf*
 syng of a may - den that is make - les,

A. *f* *mf*
 syng of a may - den that is make - les,

T. *f* *mf*
 syng of a may - den that is make - les,

B. *f* *mf*
 syng of a may - den that is make - les,

Pno. *f* *mf*

23

S. *f* Kyng of al - le kyng-es kyng of al - le kyng-es To her

A. *f* Kyng of al - le kyng-es kyng of al - le

T. *f* Kyng of al - le kyng-es al - le kyng-es kyng of al - le

B. *f* Kyng of kyng - es kyng of al - le kyng-es To her

Pno. *f*

25

S. *pp* son - ne sche ches. He cam al - so styl - le, *p* *pp*

A. *pp* kyng-es To her son - ne sche ches. He cam al - so styl - le, *p* *pp*

T. *pp* kyng-es To her son - ne sche ches. He cam al - so styl le, *p* *pp*

B. *pp* son - ne sche ches. He cam al - so styl le, *p* *pp*

Pno. *pp* *p*

29

S. *mp* *p* *mf* *mp*
 To his mod-er-es bowr, As dew in Ap - ryl-le That

A. *mp* *p* *mf* *mp*
 To his mod-er-es bowr, As dew in Ap - ryl-le

T. *mp* *p* *mf* *mp*
 To his mod-er-es bowr, As dew

B. *mp* *p* *mf* *mp*
 To his mo-der es bowr, As dew fall...

Pno. *p* *mf*

33

S. *f* *mp*
 fal - lyth on the flour. I syng of a may - den that is

A. *f* *mp*
 fal - lyth on the flour. I syng of a may - den that is

T. *f* *mp*
 fal - lyth on the flour. I syng of a may - den that is

B. *f* *mp*
 fal - lyth on the flour. I syng of a may - den that is

Pno. *f* *p*

rit. a tempo

37

S.
make-les, Kyng of al-le kyng-es

S.
make-les, Kyng of kyng-es kyng of al-le

A.
make-les, Kyng of kyng - es kyng of al - le

T.
make-les, Kyng of al - le kyng - es kyng of al - le kyng-es

T.
make-les, Kyng of al - le kyng - es

B.
make-les, Kyng of kyng-es kyng of kyng-es

Pno.

The musical score is for a choral setting of the Kyrie eleison. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score begins at measure 37. The Soprano part starts with a forte (f) dynamic, followed by a piano (p) section, and then returns to forte. The Alto part also starts with f, then p, then f. The Tenor part starts with f. The Bass part starts with f, then p, then f, and ends with fortissimo (ff). The Piano accompaniment starts with f. The lyrics are: 'make-les, Kyng of al-le kyng-es' for Soprano and Bass; 'make-les, Kyng of kyng-es kyng of al-le' for Alto; 'make-les, Kyng of al-le kyng-es kyng of al-le kyng-es' for Tenor; and 'make-les, Kyng of al-le kyng-es' for the other Tenor part.

40

ff

S. kyng of al - lekynges kyng of al - lekynges

ff

kyng - es kyng of al - lekynges

ff

A. kyng - es kyng of al - lekynges kyng of al - lekynges

ff

kyng of al - lekynges kyng of al - lekynges

ff

T. kyng of al - lekynges kyng of al - lekynges

ff

kyng of al - lekynges kyng of al - lekynges

B. kyng of kyng - es kyng of kyng - es

Pno.

non dim.

42

fff

pp

kyng of al - le kyng-es, al-le kyng-es, al-le kyng - es _____ He

S.

fff

non dim.

pp

kyng of al - le kyng-es kyng of al-le kyng-es, al-le kyng es _____ He

non dim.

fff

pp

al-le kyng es _____ He

A.

fff

non dim.

pp

kyng of al - le kyng-es kyng of al-le kyng - es _____ He

non dim.

pp

To her son - ne sche ches. _____ He

T.

pp

To her son - ne sche ches. _____ He

non dim.

pp

To her son - ne sche ches. _____ He

B.

Pno.

ff

pp

45

S. *pp* *mp*
 cam al- so_ styl- le, Ther his mod-er lay, As dew in Ap- ryl-le That

A. *pp* *mp*
 cam al- so_ styl- le, Ther his mod-er lay, As dew in Ap- ryl-le That

T. *pp* *mp* *p*
 cam al- so_ styl- le, Ther his mod-er lay, As dew in Ap-ryl-le

B. *pp* *mp*
 cam al- so_ styl- le, Ther his mod-er lay, As dew That

Pno. *pp* *mp*



poco rit. ♩ = c. 60

poco accel. ♩ = c. 70

51

S. *mf* *pp* *mf*
 fal-lyth on the hay. Mod-er and may-den Was nev-er non but

A. *mf* *pp* *mf*
 fal-lyth on the hay. Mod-er and may-den Was nev-er non but

T. *mf* *pp* *mf*
 fal-lyth on the hay. Mod-er and may-den Was nev-er non but

B. *mf* *pp* *mf*
 fal-lyth on the hay. Mod-er and may-den Was nev-er non but

Pno. *mf* *pp* *mf*

56

p *mf*

S. sche: Wel, wel may swych a la-dy God - es mod - er

p *mf* *mp*

A. Wel may swych a la-dy Wel

p *mf*

T. Wel may swych a la-dy God - es mod - er

p *mf*

B. sche: Wel may swych a la-dy God-es mod - er

p *mf*

Pno.

60

mp *p*

S. be God - es mod - er be God - es mod - er

mf *mp* *p* *mp* *p* *pp*

A. may swych a la-dy Wel may swych a la-dy Wel

mp *p*

T. be God - es mod - er be God - es mod - er

mp *p*

B. be God - es mod - er be God - es mod - er

mp *p*

Pno.

64

S. *pp* be God - es mod - er *ppp* be God - es mod - er

A. *p* may swych a *pp* la - dy *ppp* Wel *pp* may swych a *ppp* la - dy

T. *pp* be.

B. *pp* be God - es mod - er *ppp* be. God - es mod - er

Pno. *pp* *ppp*

rit.

68

S. be. God - es mod - er be.

B. be. God - es mod - er be.

Pno.